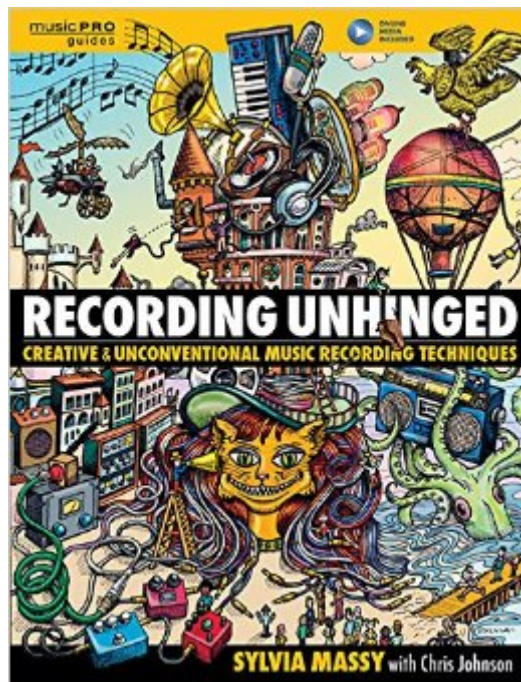


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# Recording Unhinged: Creative And Unconventional Music Recording Techniques Bk/online Media (Music Pro Guides)



## Synopsis

(Music Pro Guide Books & DVDs). Recording Unhinged: Creative and Unconventional Music Recording Techniques dares you to "unlearn" safe record-making, to get out from behind the windshield, stick your head out the sunroof, and put the pedal to the metal! Sylvia Massy and her cohort of celebrity music industry producers, engineers, and recording stars discard fixed notions about how music should be recorded and explore techniques that fall outside the norm and yield emotionally powerful, incredibly personal, gut-wrenching, and even scary recordings. Joined by Hans Zimmer, Al Schmitt, Bruce Swedien, Jack Joseph Puig, Dave Pensado, Tchad Blake, Bob Clearmountain, Linda Perry, Michael Franti, Michael Beinhorn, Bob Ezrin, Geoff Emerick, and many others, this book has the stories, tips, recipes, photos, advice, diagrams, exercises, illustrations, and jokes that you won't find in any other instructional manual. And what about that cover? Recording Unhinged contains many eye-popping illustrations by Sylvia herself. As if being a celebrated producer isn't enough, Sylvia's iconic illustrations bring real and imaginary recording situations to life. Catchy Bass Lines? Engineering Marvels? How to Mic a Chicken?!! Do a swan-dive into the unknown and make studio magic with inspiration from Recording Unhinged.

## Book Information

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## Customer Reviews

I received my copy of "Recording Unhinged" today. It proves that the synergy between artists can flow through any conduit and need not be direct. All the bits and pieces presented are the perfect smorgasbord of useful knowledge, tips and tricks, and cool stories so artfully laid out in the way the

creative mind can best feed upon. Two thumbs and both big toes up!

I haven't finished this book, I'll say that right up front. In fact, I haven't even made my way half way through yet. Why the 5 stars then? Well, because it doesn't matter what random page I open the book to, there is always something interesting, educational, and fun to read. For the most part, this isn't a step by step book. Instead, it's much more a spark some creative ideas book, with many different creative angles to approach recording and mixing from. Sylvia has a bunch of great advice and creative ideas, and between this is interspersed ideas from many other engineers, producers, and artists. I have read many a book on this subject, but none so far have come close to being equal parts fun and educational as this one. I can't wait to finish it!

Sylvia is having fun like a five year old in a toy store! Love her book and her Lynda.com videos on recording! I thought I was the only one with toys like these! Really great fun! She is inspiring me to get back in the studio! I need a vacation from my vacation! Creativity is king! And Queen  
the art direction of the book is also beautiful ! Lots of photos and graphics color

Sylvia Massy's Book "RECORDING UNHINGED" arrived today! If you want to know how to build a telephone mic, record a chicken or just read great recording anecdotes from virtually every engineer/producer out there go to your favorite literary establishment and BUY THIS BOOK NOW! It is beyond fantastic. Sylvia now has added "Published Author" to her long list of accomplishments, her artwork and cartoons are FAB! By golly, my pup, Miss Wiggles (Wiggie Hartman-Stasium) even has her picture in it!! This is absolutely the best book I have ever seen about the inner workings of the recording process, it's informal, informative and hilarious!! YEP!!! Congratulations Sylvia!!!!!!

I love reading anecdotes from the studio and I love tips on recording, combine those things with a great sense of humor and you have a recipe for a book worth reading and owning so you can read it again and again. Love it!

Very cool book. It has some unorthodox methods in it. Definitely not written like your standard how to book. But still A very interesting read. Also lots of great anecdotes from producers. eg. Ross Robinson hanging on Jonathan Davis' back while he tracked vocals; Bob Ezrin duct taping Peter Gabriel to a pillar in the studio because he wasn't performing to Bob's standards.

Seriously the best book on record making ever. Sylvia makes you rethink the way you do things like back when we didn't use plugins for everything and just tried stuff. This is a must have for all music lovers and most definitely for all engineers.

Sylvia Massy is a genius! If you have a home recording studio, huge studio, or even if you are simply a musician who plans to record music at any time in your life, this is an absolute must have. Just the technical tips are worth their weight in gold, but then the crazy stories and just Sylvia's creative approach to life and music are an instant inspiration!! If you are ever in a rut in the studio, there should be a chapter in this book for you!! One of my prize possessions..!!

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